

'Vallpigan' Vals efter Karl Lindblad

arr. Ben Paley

P 1/2

The musical score consists of four staves of piano music. The top two staves are in 3/4 time, while the bottom two are in 2/4 time. The key signature is A major (no sharps or flats). The music features a repeating harmonic progression: Am - D - Am - E<sup>7</sup> - Am - D - Am - E<sup>7</sup> - Am - Am - Em - B<sup>7</sup> - Am - Em - E<sup>7</sup> - Am - E<sup>7</sup> - Am - 1. Am - 2. Am.

Chords indicated in the music:

- Am (A major)
- D (D major)
- E<sup>7</sup> (E dominant seventh)
- Am (A major)
- D (D major)
- Am (A major)
- E<sup>7</sup> (E dominant seventh)
- Am (A major)
- Am (A major)
- Em (E minor)
- B<sup>7</sup> (B dominant seventh)
- Am (A major)
- Em (E minor)
- E<sup>7</sup> (E dominant seventh)
- Am (A major)
- Am (A major)
- E<sup>7</sup> (E dominant seventh)
- Am (A major)
- Am (A major)
- 1. Am (A major)
- 2. Am (A major)



Continuation of the musical score for Vallpigan, Part 2/2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff also uses a treble clef. The music is in common time. Chords labeled are Am, E, and Am. The section ends with a repeat sign and two endings, labeled 1. and 2.